**William Shaw**

William Shaw's *Deadland* is the second in a new series featuring DI Alex Cupidi, who featured as one of the characters in his 2016 novel *The Birdwatcher. The Birdwatcher*, set in Kent and Northern Ireland, was longlisted for the Theakston’s Old Peculier Crime Novel of the Year, and hailed as “a contender for thriller of the year” in *The Sun*. His books have also been nominated for a Barry Award, and the CWA Historical Dagger.

Peter May calls him ‘a superb storyteller’, and Peter James has hailed him as ‘one of the great rising talents of UK crime fiction.’ *The Times* critic Marcel Berlins says: ‘William Shaw is a superb, flowing writer, both of police procedure and personal relations, and perhaps England’s most adept at using dialogue to propel his always intelligent stories.’

Before becoming a crime writer, William Shaw was an award-winning music journalist and the author of several non-fiction books including *Westsiders: Stories of the Boys in the Hood*, about a year spent with the young men of South Central Los Angeles, and *A Superhero For Hire*, a compilation of columns in the Observer Magazine.

Starting out as assistant editor of the post-punk magazine *ZigZag*, he has been a journalist for *The Observer, The New York Times, Wired, Arena* and *The Face* and was Amazon UK Music Journalist of the Year in 2003.